

Short Films, TV Commercials, Documentaries and Music Videos

Duty of Disclosure

Under the Insurance Contracts act 1984 (the Act), you have a duty of disclosure. You are required before you enter into, renew, vary extend or reinstate your Policy, to tell us everything you know and that a reasonable person in the circumstances could be expected to know, is a matter that is relevant to our decision whether to insure you, and anyone else to be insured under the Policy, and if so, on what terms.

You don't need to tell us about any matter:

- that reduces the risk,
- is of common knowledge,
- . that we already know, or ought to know in the ordinary course of our business as an insurer, or
- we indicate we do not want to know.

If you do not tell us

If you do not comply with your Duty of Disclosure we may:

- 1. reduce or refuse to pay a claim, or
- 2. cancel your Policy.

If your non-disclosure is fraudulent, we may also have the option of avoiding the Policy from its beginning.

Non-Disclosure

If you fail to comply with your duty of disclosure, the insurer may be entitled to reduce its liability under the contract in respect of a claim or may cancel the contract. If your non-disclosure is fraudulent, the insurer may also have the option of avoiding the contract from its beginning

Privacy

Privacy legislation regulates the way private sector organisations can collect, use, keep secure and disclose personal information. Breeze Underwriting has developed a privacy policy which explains what sort of personal information we hold about you and what we do with it. You can obtain a copy of the Breeze Underwriting Privacy information brochure by contacting us at 1300 556 826 or from our website www.breezeuw.com.au



1. Name of propo	ser											
2. Address												
3. Telephone No	3. Telephone No Facsimile No											
Email address												
4. Proposer is	Individu	ıal		Partner	ship			Compar	ny			
5. Is the proposer	registered for (GST		Yes		No						
ABN					ITC							%
6. Experience of F	Proposer (Exam	nples)										
7. Title of Product	rion											
		a una antan A										
8. Production Typ	· -	ocumentary)										
9. Storyline (attacl	h synopsis)											
10. Is the product	ion shot on film	or tape?										
11. What format o	of film or tape is	s to be used?										
12. Name and Ad	ldress of											
a. Studio(s) to be	e used											
b. Cutting room	(s) to be used											
c. Laboratory(s)	to be used											
d. Vault(s) to be	used											
13. Are any specia	al film processes	s, special film or sp	oecialisec	l equipme	ent being	used in	this produ	iction?		.,		
e.g. imax, animatio					_					Yes		No
K //FO :=												
If YES, please 6	explain											
14. Will both the f		amera equipment	t be teste	ed prior t	o comm	encemer	nt			Yes		No
of Principal Photo	graphy?											
If YES, please e	explain											





15. How will film/tape be transported to processing laboratory (e.g. road, rail, air)								
16. How frequently will film/tape be	a. Transported							
ти каре зе	b. Processed							
	c. Viewed							
	d. If not daily, explain in detail how frequently film will be processed and viewed							
	e. If shot on tape format will resu	ults be viewed daily on a colour mo	onitor?					
17. Location to which equipmer	nt is returned when not in use							
18. What measures will be taken to protect equipment while in use and who is responsible?								
19. Loss, if any Payable to								
20. Release or Distribution Orga	anisation							
21. Production Schedule								
Required Periods of Insurance		Date From	Date To					
Commencement of pre-production								
Commencement of principle photography								
Post-production to estimated co	ompletion print or duplicate tape							
22. Estimated Cost								
a. Total Budget (attach budget	a. Total Budget (attach budget and synopsis) \$							
b. Story, Scenario, Music, Sound Rights & Royalties		\$						
c. Total Negative Cost (A – B)		\$						
d. Post Production Cost		\$						
e. Net Insurable Production Co	ost (C - D)	\$						
f. Estimated Cost per Episode	(if applicable)	\$						





23. Indicate (by ticking) if the following optional items are to be insured:										
	Story & Scenario				Royaltie	alties				
	Music & Sound Rights					Continu	ontinuity			
	Interest						Propert	Property Taxes		
	Premium paid for this ins	surance								
		Payee					Amount			
24. List	deferments, if any									
			Australia-	wide						
25. Geo	ographical Limits required		Australia a	and NZ	Z					
			Worldwide	e (excl	luding N	orth Ame	erica)			
26. Wh	ere will most of the shoot	ing take _l	place? (Plea	ase att	tach a lis	t of all sho	ooting loc	cations if available.)	
27 Dog	poribo atunto, aconoginuo	lving onir	mala mata	or ovole	on onco	iol vobiol	no wotor	roroft oiroroft over	placivos pyratachnica uca	of
27. Describe stunts, scenes involving animals, motor cycles, special vehicles, watercraft, aircraft, explosives, pyrotechnics, use of trains/railroad or any other hazardous activities (attach copy of safety report)						OI				
28. Cas	28. Cast Coverage									
	Name		ı	Age	Role				Period of Cover	
1										
2										
3										
4										
5										



1300 556 826 www.breezeuw.com.au

29. Are	Yes		No			
If YES	s, please provide full details					
30. Are	any special conditions, contract requirements or stop dates on persons to be covered?	Yes		No		
If YES	s, please provide full details					
31. Insu	urance Requirements:					
	Type of Cover	(I	Sum Ir Limit of	nsured Liability)		
1	Film Producers Indemnity (Cast)	\$				
2	Negative film/tape (including faulty stock, camera and processing)	\$				
3	Props, sets and scenery, costumes and wardrobe	\$				
4	Jewellery and fine arts	\$				
5	Office Contents	\$				
6	Cameras, lenses, sound, lighting, recording, electrical, editing, projection and other equipment	t. \$				
7	Extra expense	\$				
8	Public Liability	\$				
9	Money	\$				
32. If an	ny individual item insured under (3,4,5 or 6) above is valued in excess of \$50,000, give details					
33 Est	mated time needed to reconstruct destroyed sets of scenery					
00. LSt	mated time needed to reconstruct destroyed sets of scenery					
34. Wh	34. What other location or studio facilities are or will be immediately available as an alternative?					



1300 556 826 www.breezeuw.com.au

35. Do all independent contractors have their own public liability coverage?		Yes	No
If NO, please explain			
36. Are any non employees (e.g. re-enactors, contestants etc.) involved in the production?		Yes	No
If YES, please explain			
O7 Kitha Dunasania a rasta subia alasa annida tha usana and addusa a fasali gasta su			
37. If the Proposer is a partnership, please provide the names and addresses of each partner			
38. If the Proposer is a company or a private business venture, other than a partnership, please supp	oly the na	ames	
and addresses of each director:			
39. Have any of the Proposers ever been convicted of a criminal offence relating to arson, fraud or			
otherwise involving dishonesty?		Yes	No
If YES, please provide full details			
40.11			
40. Have any of the Proposers			
a. Ever had any insurance declined, cancelled or made the subject of special terms or conditions?		Yes	No
b. Lodged a claim on an insurance policy (other than for a motor vehicle or a life policy) during the past 5 years?		Yes	No
c. Ever had a claim declined by an insurance company?		Yes	No
If YES to (a), (b) or (c), please provide full details			



1300 556 826 www.breezeuw.com.au

41. Have any of the Proposers arranged any other insurance through Breeze Underwriting or with any other Insurer, which covers the subject matter of this Proposal?	Yes	No
If YES, please provide full details		
42. Have any of the Proposers entered into any agreement which would affect Your right to make a claim against a responsible Third Party in the event of a claim under the Insurance now being proposed?	Yes	No
If YES, please provide full details		
43. Is the financial interest of any other person or organisation (for example, a mortgagee or other financier, lessor or principal) to be noted on the Policy?	Yes	No
If YES, please provide full details		

Please Note

Questions 39 to 42 also apply to any person identified in answered to Questions 37 & 38.

Declaration

This Declaration must be signed by the intending Insured as the Proposer(s). If the intending Insured is a Company, Partnership or other business venture or involves more than one person or entity, then the person signing this declaration must be one authorised to sign on behalf of all persons / entities identified as the intending Insured.

Before completing this document, I/we have read and understood the information herein, including the Important Notices.

The answers given in this document and any other information supplied by the intending Insured or by any other party on their behalf, are truthful and accurate.

I/We understand that Breeze Underwriting are relying on information supplied herein to decide whether or not to accept or reject this risk and that no material information has been knowingly withheld.

Signature	
Name (PRINT)	
Position / Title	
Date	