

## Games Industries Supplementary Intellectual Property Questionnaire

- 1. All questions must be answered giving full and complete answers.
- 2. Please ensure that this Form is Signed and Dated.

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| a) | A single specific gaming release / title?<br>If Yes, please stipulate title(s) to be covered:        | ☐ Yes                         | □ No |  |
|----|--|-------------------------------|------|--|
|    |  |                               |      |  |
| o) | All games which you release / work upon?<br>If Yes, please briefly describe the typical genre of gam | ☐ Yes<br>e you specialise in: | □ No |  |

Provided below are supplementary questions designed to provide our underwriters with a better understanding of your current IPR (Intellectual Property Rights) risk management procedures. Within the "Additional Notes" section towards the end, you are encouraged to expand any answers where necessary, or provide additional information.

1. Are any of your games developed under a third-party licence agreement (i.e. where the primary IPR used in the game are owned/licensed by a third party)?

□ Yes □ No

2. If yes, do you have a written agreement with the licence owner in each case covering your development of the game and your exploitation of such rights?

□ Yes □ No

3. If yes, do your agreements contain an indemnity from the licence owner against any claims that use of their IPR, as agreed, infringes any third party IPR?

□ Yes □ No

4. Are any of your games developed based upon a brand that you have created internally (i.e. an original concept game)?

□ Yes □ No

5. If yes, have you registered all relevant domain names, trademarks, and design rights in all jurisdictions you anticipate the game being sold in?

| 🗌 Yes | 🗌 No |
|-------|------|
|-------|------|

6. Do you use any third party companies to design and/or develop games, or any parts of their content (including music, scripts, and artwork), for you?

□ Yes □ No



| 7.  | If yes, do you have written agreements in place with all of these third parties covering the development arrangement?   |      |  |  |  |
|-----|---|------|--|--|--|
|     | Yes   | □ No |  |  |  |
| 8.  | If yes, do these agreements either assign all IPR to you, or grant you a licence to do everything you want with the game?   |      |  |  |  |
|     | ☐ Yes   | □ No |  |  |  |
| 9.  | If yes, do these agreements contain an indemnity from the developer against any claims that use of any work done by them as agreed infringes any third party IPR?   |      |  |  |  |
|     | ☐ Yes   | □ No |  |  |  |
| 10. | If yes, do you require all third party developers to carry their own professional indemnity insurance?  |      |  |  |  |
|     | ☐ Yes   | □ No |  |  |  |
| 11. | Do you use any third party advertising or product placement in any of your games?   |      |  |  |  |
|     | Yes   | □ No |  |  |  |
| 12. | If yes, do you have an agreement in place with the relevant product owner that clearly details the use of their IPR within the game?  |      |  |  |  |
|     | ☐ Yes   | □ No |  |  |  |
| 13. | Do you use any third-party secondary IPR within any of your games (e.g. music soundtracks, sports star names and sports stadiums or track designs, elements of movie scripts, digitised photos, video clips, voice clips, trademarks, e |      |  |  |  |
|     | Yes   | □ No |  |  |  |
| 14. | If yes, do you have a written agreement with all third-party owners detailing the basis upon which the content can be used within your game (please provide further details within the notes section)?                                  |      |  |  |  |
|     | ☐ Yes   | □ No |  |  |  |
| 15. | Does your QA process include a step for ensuring that all third-party intellectual property rights are being used in accordance with the written agreements that you have negotiated?   |      |  |  |  |
|     | ☐ Yes   | □ No |  |  |  |
| 16. | Do you ensure that all third-party rights owners sign-off game content prior to official release?   |      |  |  |  |
|     | ☐ Yes   | □ No |  |  |  |
| 17. | Do you have a formal process in place for training and informing all staff of relevant IPR infringement issues, rules, and laws (if yes please detail in notes section)?  |      |  |  |  |
|     | ☐ Yes   | □ No |  |  |  |
| 18. | Do you examine or respond to unsolicited game ideas without the use of appropriate legal disclaimers?   |      |  |  |  |
|     | ☐ Yes   | □ No |  |  |  |

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|------|--|---|--|--|--|
| 19.  | Do you employ a specifi<br>IP issues?  | c person, appropriately qualified and experienced in the games industry, to manage and sign-off all |  |  |  |
|      | ☐ Yes  | □ No  |  |  |  |
| 20.  | Do you use a third party law firm to advise on and manage potential IP issues associated with your games and their content (if yes, please provide further details in the notes section and append any relevant legal opinions)? |   |  |  |  |
|      | ☐ Yes  | □ No  |  |  |  |
| 21.  | Does your publisher, distributor, or mobile operator assume responsibility for quality assurance and IP checking prior to game release (if yes, please provide further details of their process in the notes section)?           |   |  |  |  |
|      | ☐ Yes  | □ No  |  |  |  |
| 22.  | Does your games/apps offer loot boxes?   |   |  |  |  |
|      | ☐ Yes  | □ No  |  |  |  |
| 23.  | If "yes" to Q22 above, are you aware of the jurisdictional laws surrounding loot boxes?  |   |  |  |  |
|      | ☐ Yes  | □ No  |  |  |  |
| 24.  | Do you engage external legal counsel on the laws surrounding loot boxes?   |   |  |  |  |
|      | ☐ Yes  | □ No  |  |  |  |
| 25.  | What are your general risk management approach to loot boxes?  |   |  |  |  |
|      |  |   |  |  |  |
| 26.  | Are Data back-ups air-<br>accessed)?   | gapped (data backed up on a computer that is separate to the network which has no internet          |  |  |  |
|      | ☐ Yes  | □ No  |  |  |  |
| Add  | itional Notes:   |   |  |  |  |



## DECLARATION

I/We declare that the above answers, statements, particulars and additional information are true to the very best of the knowledge and belief of the **Proposer**. After full enquiry, I/We also confirm that I/We have disclosed all information and material facts that may alter the Underwriters' view of the risk, or affect their assessment of the exposures they are covering under the policy. I/We understand that all answers, statements, particulars and additional information supplied with this proposal form will become part of and form the basis of the policy.

Signature of Principal / Partner / Director:

Print Name

Date

Company Name