

Motion Picture/ Television Production Application General Information

Production Entity:	:		
Address:			
Phone:		Email:	
Applicant is:	☐ Corporation ☐ Partnership or ☐ Individual		
List prior production	ons:		
	Title	Insurance Carrier	
Has the applicant and/or producer had any form of insurance cancelled or declined in the past? No Yes (if yes, please explain)			
Please describe any previous losses of \$25,000 or more in the past five (5) years:			
Title		Running Time:	
Type/Production:	☐ Feature ☐ MOW ☐ Series ☐ Pilot/	☐ Mini Series Special ☐ Other:	
Story Line:			
Producer: Director: Director of Photog Production Coord Stunt Coordinator Special Effects Co	linator:		



Source of Financing:			
Gross F	Production Cost		
Below the Line Story/ Scenario Post Production Insurance (Prod. Pkg) Contingency Net Insurable Cost Any optional items to be insured (i.e.: story, inter	2 nd Run Residuals Finance/ Bank Fees Other:		
Start Date of Principal: Start Date of Pre-Production: # Days of Principal	Completion Date of Principal: Est. Date of Protection Print Locations/ Days at Each:		
☐ Airborne Crafts ☐ S	nderwater Filming		
ii checked, please describe in detail.			
Stunts:			
Pyrotechnics:			
Special Hazards:			
Number of Cast Members:			
Artists (name, age, role):			
Any stop dates in any Artists Contracts:			



Value of Equipment: Rented:	Owned:				
Production is on:	☐ 16MM	☐ 35MM	☐ Video	☐ 70MM	☐ Digital
Type of Camera:					
Any one of a kind/ spe	Any one of a kind/ special type of equipment used? Yes No				
If yes, provide details	and values:				
Names and qualification experienced with equipment					
Estimate Time to Repl	ace Equipment:				
Where is equipment keuse?	ept when not in				
How and how often ar for processing?	e negative shipp	ped			
Post Production name	and location:				
Dailies viewed:	Dailies viewed:				
How are negatives/ video/ hard drives transported to lab/ post facility?					
Any special effects/ processing to negative					
Will entire original developed negative be shipper at one time?			□No		
Will the highest standard industry procedures be used to fully test cameras, lenses and equipment until proved to be sound prior to commencement of filming?			□ No		
Value of Props/ Sets: Rented:			Owned	:	
Estimated time needed to reconstruct sets:					
What other location/facilities would be immediately available:					



Any special sets constructed? If so, provide details and values:		
Protection of property:		
Security:		
Any "one of a kind" Fine Arts / Jewelry / Antiques?		
Description of Location/Facilities used where values are in excess of \$1 million		
Any medical facilities provided or medical professional employees or contracted?		

INSURANCE COVERAGES

Production Package:

COVERAGE	LIMITS	DEDUCTIBLE
Cast	\$	\$
Negative Film	\$	\$
Faulty Stock / Camera Processing	\$	\$
Props/Sets/Wardrobe	\$	\$
Extra Expense	\$	\$
Miscellaneous Equipment	\$	\$
Third Party Property Damage	\$	\$
Office Contents	\$	\$
Money and Securities	\$	\$
Auto Physical Damage	\$	\$
Jewelry/Fine Arts	\$	\$
Animal Mortality	\$	\$



Commercial General Liability:

Each Occurrence	General Aggregate
\$	\$

Umbrella:

Each Occurrence	General Aggregate
\$	\$

Non-Owned & Hired Automobile Liability:

Limit:	\$
Cost of Hire	\$
Production Vehicles:	\$
Commercial Vehicles:	\$
Picture Cars	\$

Signing this application does not bind the Applicant or the Company to complete the insurance, but is understood and agreed that the information contained herein shall be the bases of the contract should the policy be issued. If any of the above questions have been answered fraudulently, or in such a way as to conceal or misrepresent any material fact or circumstance concerning this insurance or the subject thereof, the entire policy shall be void.

I/We have read the above and agree that to the best of my/our knowledge and belief same fully represents the true statement of facts.

Date	Applicant	
	Ву	
	Title	
	Agent/ Broker	
	Address	
	Contact	
	Phone Number	